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Searching for Uncertainties: *Deconstruction* and Frankfurtian *Negativization* around the idea of *justice* in Jacques Derrida

The *Critical Theory* of the Frankfurt School (mainly as presented by Th. W. Adorno and Walter Benjamin) and Jacques Derrida's *Deconstruction* are considered *rogue* philosophies today. In this work, I defend the necessity of thinking about both perspectives by proposing a mutual enrichment in relation to the idea of *justice* in Derrida. To this purpose, in the first part of my paper, I look for hinges present between the contexts, programs, motivations and ideas about *the other* in these two philosophies. After this preliminary work, I examine the idea of *justice* in Derrida as presented in *Force of Law: the Mystical Foundation of Authority*, which is a response to Walter Benjamin's *Critique of Violence*. I analyze this idea of justice in relation to its (anti-)Husserlianism as well as its (anti-)Heideggerianism. I argue for the necessity of (de-)(re-)building a Derridian "to come" that puts together the perspective of *Negativity* in the Frankfurt School but overcomes its inherent melancholy and that fosters human praxis with *Deconstruction*, which is rooted here in the experience of the horror of the victims. My long-term project consists of work on this new language to think about moments concealed in the history of Spain —or *flashes*, in Benjamin's terminology— as an attempt to destabilize the *certainties* of the official historiography of Spain.